



SONGS USING G.C.AM.D7

THE HANDOUT

<p>G (easy)</p> <p>X X O O O</p> <p>X X D G B G</p>	<p>C (easy)</p> <p>X X X O O</p> <p>X X X G C E</p>	<p>Am (easy)</p> <p>X X X O</p> <p>X X X A C E</p>	<p>D7</p> <p>X X O</p> <p>X X D A C F#</p>
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KNOCKING ON HEAVENS DOOR

4/4

BEAT 1 2 3 4 1 2 3 4

3 LITTLE BIRDS (CAPO ON FRET 2)

BEAT 1 2 3 4 1 2 3 4

SHE WILL BE LOVED (CAPO ON FRET 3)

16-beat guitar tablature in 4/4 time. Chords are indicated above the staff: AM (frets 1, 2, 3, 4), G (frets 2, 3), and C (frets 0, 1, 2, 3). The first four beats are labeled 'BEAT 1 2 3 4'. The piece ends with a repeat sign at the 16th beat.

Close-up of the repeat sign: two vertical lines with two dots between them, indicating a section to be repeated.

WHAT DOES THIS MEAN?

Fretboard diagram showing the chord shapes for the first four beats of the first measure. The strings are numbered 0-4. The shapes correspond to the AM and G chords.

This is a **repeat symbol**. When you see the 2 lines with 2 dots, you play the music inside this area 2 times (or more if specified). When you get to this part..

Diagram showing the first measure of the first measure with an orange arrow pointing to the repeat sign.

Go back & play from here again..

Diagram showing the first measure of the first measure with an orange arrow pointing to the start of the first measure.

When you get to the repeat icon again the second time around, just continue with the song.